

Celine Rosenthal

Associate Artistic Director, Asolo Repertory Theatre

Theatrical Director, SDC Associate

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401.368.0429

THEATRE DIRECTING *(select credits)*

(Upcoming) **Grand Horizons** by Bess Wohl Asolo Repertory Theatre, FL
(Upcoming) **Spike Heels** by Theresa Rebeck The Studio Theatre, FL
The Lifespan of a Fact by Kareken, Murrell & Farrell Asolo Repertory Theatre, FL
Trayf by Lindsay Joelle New Repertory Theatre, MA
Drowning In Cairo by Adam Ashraf Elsayigh Criminal Queerness Festival, National Queer Theater, IRT, NYC
A Doll's House by Henrik Ibsen The Studio Theatre, FL
The Tempest adapted from Shakespeare with Tyler Dobrowsky Asolo Repertory Theatre (Tour), FL
Motherfucker With The Hat by Stephen Adly Guirgis Asolo Rep/FSU Conservatory, FL
Borders in a Bedroom by Shivali Bhammer Tristan Bates Theater, London, UK
Roughly Speaking by Shara Ashley Zieger Platform Theatre Group, TADA Theater, NYC
Gruesome Playground Injuries by Rajiv Joseph DeSotelle Studios, NYC
Little Man by Bekah Brunstetter The New School for Drama, Main Stage, NYC
The Weird (NY Premiere) by Roberto Aguirre-Sacasa Manhattan Theatre Source, NYC
Yellow Moon by David Greig The New School for Drama, Main Stage, NYC
Winter's Tale adapted from Shakespeare, music by Lizzie Hagstedt..... The New School for Drama, Studio Project, NYC
Three If By Air devised by General Mischief The Connelly and Manhattan Movement & Arts Center
Juggalicious by Britton Buttrill FringeNYC, The Robert Moss Theater
A Small History of Amal, Age 7 by Lindsay Joelle The New School for Drama, Studio Project, NYC

MUSICAL THEATRE DIRECTING *(select credits)*

(Upcoming) **Camelot** by Lerner & Leowe Asolo Repertory Theatre, FL
We Need A Little Christmas co-conceived & co-directed with Michael Edwards Asolo Repertory Theatre, FL
Chicago by Fred Ebb, Bob Fosse, & John Kander Children's Theatre Company, Minneapolis, MN
Deployed: A New Musical by Natalie Lovejoy Gene Frankel Theatre, The Abingdon, & 54 Below Concert
Hitgirls: An Ass-Kicking Musical Comedy by Hagstedt, Rosenthal & Pinsly..... Manhattan Theatre Source, NYC
The Tiny Moustache by Steven Fialkoff & Elliot Bailen JCC Manhattan, Goldman Sonnenfeld Theater, NYC
Once/Twice (Adapted from Anton Chekhov's *The Bear*) by Paul Dick Roy Arias Stage IV, NYC
Hapless Romance by Greenstein & Rosenthal West Village Musical Theatre Festival, Wings Theater, NYC
Broadway's Future Songbook Series (Lynch & Tzrcinski in concert) Lincoln Center: Bruno Aud., NYC

READINGS & WORKSHOPS *(select credits)*

The Hole by Sara Gancher Asolo Rep Commission, Toulmin Foundation Grant presentation at ICM, NYC
Drowning In Cairo by Adam Ashraf NYU & The National Queer Theatre, NYC
The Awakening: A Musical by Teresa Lotz & Sarah Rebell MTF Residency, Playwrights Horizons, NYC
Garbologists by Lindsay Joelle The JAM, New Georges JAMMERS, NYC
A Place In The Woods by Erik Gernand Jersey City Theatre Center, NJ
Trayf by Lindsay Joelle Just Dessert Series, Penguin Rep, NY
Rose Petals by Lizzie Hagstedt & Sarah Rebell NYMF, Theatre Row, NYC
The Death of Grandma Hanem by Adam Ashraf Theatre For The New City, NYC
Oneida by Beth Blatt & Lizzie Hagstedt 4x15 Festival, The Musical Theatre Factory, NYC
The Crazy Ones by Zak Zadek & Alex Pototsky The Musical Theatre Factory, NYC
Josh's Real Funeral by Beth Raas-Bergquist The Project Y WiT Festival, NYC

ASSISTANT DIRECTING, THEATRE *(select credits)*

Knoxville by Ahrens, Flaherty & Galati, *Dir. Frank Galati *Workshop** Asolo Repertory Theatre, FL
The Originalist by John Strand, *Dir. Molly Smith *Asolo Directing Fellowship** Asolo Repertory Theatre, FL
The Little Foxes by Lillian Hellman, *Dir. Frank Galati *Asolo Directing Fellowship** Asolo Repertory Theatre, FL
The North Pool by Rajiv Joseph, *Dir. Giovanna Sardelli* Barrington Stage Company, MA
Widower's Houses by George Bernard Shaw *Dir. David Staller* Gingold Theatrical Group/TACT, NYC
Joseph... Technicolor Dreamcoat *Chor. Wendy Seyb *SSDC Observership** The Olney Theatre Center, MD
Peer@Me by Keith Reddin (Adapted from Ibsen's Peer Gynt) *Dir. Alex Harvey* NYU Tisch, Grad Acting, NYC
Rechnitz by Elfriede Jelinek, *Dir. Tea Alagic* Theatre for a New Audience, 2014 & 2015, NYC

COMMERCIAL THEATRICAL PRODUCING *(select credits)*

Leap Of Faith by Menken, Slater, & Leight *Dir. Chris Ashley* The St. James Theater
**Tony Nom. Best New Musical*
Seminar by Theresa Rebeck *Dir. Sam Gold, Starring Alan Rickman* The John Golden Theater
The Weird (NY Premiere) by Roberto Aguire-Sacassa Manhattan Theatre Source
The Spitfire Grill by James Valcq & Fred Alley The Sage Theater
Turn Of The Screw by Henry James, Adapted by Jeffrey Hatcher Bank Street Theater

FILM DIRECTING/1ST AD EXPERIENCE *(select credits)*

A Midsummer Night's Dream (Feature) Director/Adapter Asolo Repertory Theatre Prod.
Wildflower (Short Film) Director Velocity Creatives/Roomsaa Prod.
**Best Indie Short, Oniros Film Award, Selection of NYWIFT, One-Reeler and First Glance LA*
Fountain (Short Film) Director Making Musicals, Ground Floor Series
Sophie Blanchard's High Flyin' Rock N Roll Extravaganza (Short Film) Director Making Musicals, Ground Floor Series
Maya (Short Film) Director Making Musicals, Ground Floor Series
Johnny & The Devil's Box (Short Film) Director Making Musicals, Ground Floor Series
Nunsense (TV, Pilot Episode) 1ST AD, *Dir. David Eisenberg* Frankenmel Films
Chip & Dean (TV, Pilot Episode) 1ST AD, *Dir. Melissa Pinsky* Frankenmel Films
Zenith (Film, Student Oscar Nominee 2017) 1ST AD, *Dir. Ellie Foubi* Fasehun Films
R.P.G. (TV, Pilot Episode) 1ST AD, *Dir. Ryan Wood* STT Productions

RELATED EXPERIENCE *(select credits)*

Associate Artistic Director 2018-19 season to present, *AD Michael Donald Edwards* Asolo Repertory Theatre, FL
Artistic Assoc./Local Casting Director 2017-18 season, *AD Michael Donald Edwards* Asolo Repertory Theatre, FL
Seminar (by Theresa Rebeck) Production Assistant, *Dir. Sam Gold* The John Golden Theater
Poor Behavior (by Theresa Rebeck) N.Y. Production Assistant, *Dir. Doug Hughes* Center Theatre Group
Saving Aimee (by Gifford, Friedman, & Pomeranz) Production Assistant, *Dir. David Armstrong* 5th Avenue Theatre
Jeffrey Finn Productions Intern/Office Assistant NYC, 2010-12
The Womanity Project (Live Radio Show) Co-Host, Director Radio Free Brooklyn
Little Men (Film) Production Intern, *Dir. Ira Sachs* Race Point Films/Frankenmel Films
Nymph Errant Assistant Stage Manager, *PSM Emily Ballou* Prospect Theatre Company

EDUCATION

The New School For Drama M.F.A Directing
Commercial Theatre Institute The O'Neill, 14-Week Intensive
New York University, Tisch School of the Arts B.F.A Drama

FELLOWSHIPS/AWARDS

- * MTC Directing Fellowship Class, 2017-18 * New Georges Jammer, 2017- 2018 *
- * Asolo Rep Directing Fellowship, 2016-17 * SSDC Observership with Wendy Seyb, 2011 *
- *Broadway World Regional Award 2020, Best Director of a Play of the Decade, The Lifespan of a Fact*

SKILLS

Working Proficiency in French and Hindi, NYC 911 Paramedic.
www.celinerosenthal.nyc