

# Céline Rosenthal

celinerosenthal@outlook.com

401.368.0429

## **THEATRICAL DIRECTING** *(select credits)*

**Dial M For Murder** adapted by Jeffrey Hatcher..... Pittsburgh Public Theatre, PA  
**When We Were Young And Unafraid** by Sarah Treem ..... Studio Theatre Tierra Del Sol, FL  
**Dial M For Murder** adapted by Jeffrey Hatcher..... Asolo Repertory Theatre, FL  
**Jennifer Who Is Leaving** by Morgan Gould ..... Urbanite Theatre, FL  
**Angel Street** by Patrick Hamilton ..... Studio Theatre Tierra Del Sol, FL  
**Grand Horizons** by Bess Wohl ..... Asolo Repertory Theatre, FL  
**Trayf** by Lindsay Joelle ..... New Repertory Theatre, MA  
**The Incident at Our Lady of Perpetual** by Katie Forgette ..... Asolo Repertory Theatre, FL  
**Camelot** by Lerner & Loewe ..... Terrace Stage, Asolo Repertory Theatre, FL  
**The Lifespan of a Fact** by Kareken, Murrell & Farrell ..... Asolo Repertory Theatre, FL  
**In The Next Room** by Sarah Ruhl ..... Studio Theatre Tierra Del Sol, FL  
**Drowning In Cairo** by Adam Ashraf ..... The National Queer Theatre, NYC  
**Spike Heels** by Theresa Rebeck ..... Studio Theatre Tierra Del Sol, FL  
**Chicago** by Fred Ebb, Bob Fosse, & John Kander ..... Children's Theatre Company, TAT, MN  
**A Doll's House** by Henrik Ibsen ..... Studio Theatre Tierra Del Sol, FL  
**The Tempest** adapted from Shakespeare with Tyler Dobrowsky ..... Asolo Repertory Theatre (Tour), FL  
**Motherfucker With The Hat** by Stephen Adly Guirgis ..... FSU/Asolo Conservatory, FL  
**Borders in a Bedroom** by Shivali Bhammer ..... Tristan Bates Theatre, London, UK  
**Roughly Speaking** by Shara Ashley Zieger ..... Platform Theatre Group, TADA Theater, NYC  
**Deployed: A New Musical** by Natalie Lovejoy ..... Gene Frankel Theatre, NYC and The Abingdon, NYC  
**The Tiny Moustache** by Steven Fialkoff & Elliot Bailen ..... Goldman Sonnenfeld Theater, NYC  
**Gruesome Playground Injuries** by Rajiv Joseph ..... DeSotelle Studios, NYC  
**Little Man** by Bekah Brunstetter ..... The New School for Drama, NYC  
**The Weird** (NY Premiere) by Roberto Aguirre-Sacasa ..... Manhattan Theatre Source, NYC

## **ARTISTIC ADMINISTRATION & PRODUCING** *(select credits)*

**Associate Artistic Director & Local Casting Director** 2018 - 2024 ..... Asolo Repertory Theatre, FL  
**Asolo Rep: Ground Floor Series** ..... Asolo Repertory Theatre, FL

*\*New Work Development: **Lady Disdain**, by Lauren Gunderson, **Lady Molly of Scotland Yard** by Ken Ludwig,*

***Hood** by Douglas Carter Beane & Lewis Flynn, **Knoxville** by Ahrens, Flaherty & Galati*

*\*New Play Commission: **The Paradox Of Education** by Ty Greenwood, **Dancing In The Blue Light** by Monteze Freeland*

***The Hole** by Sarah Gancher, **Wild West Show** by Lisa Helmi-Johanson & Lizzie Hagstedt*

**Leap Of Faith** by Menken, Slater, & Leight Dir. Chris Ashley ..... The St. James Theater, NYC

*\*Tony Nom. Best New Musical*

**Seminar** by Theresa Rebeck Dir. Sam Gold.....The John Golden Theater, NYC

**The Weird** (NY Premiere) by Roberto Aguirre-Sacasa ..... Manhattan Theatre Source, NYC

**The Spitfire Grill** by James Valcq & Fred Alley ..... The Sage Theater, NYC

**Turn Of The Screw** by Henry James, Adapted by Jeffrey Hatcher ..... Bank Street Theater, NYC

## **ASSOCIATE & ASSISTANT DIRECTING** *(select credits)*

**Knoxville: A New Musical** by Ahrens, Flaherty & Galati, Dir. Frank Galati ..... Asolo Repertory Theatre, FL

**The Originalist** by John Strand, Dir. Molly Smith ..... Asolo Repertory Theatre, FL

**The Little Foxes** by Lillian Hellman, Dir. Frank Galati ..... Asolo Repertory Theatre, FL

**The North Pool** by Rajiv Joseph, Dir. Giovanna Sardelli ..... Barrington Stage Company, MA

**Widowers' Houses** by George Bernard Shaw Dir. David Staller ..... Gingold Theatrical Group/TACT, NYC

**Joseph... Dreamcoat Chor. Wendy Seyb \*SSDC Observership** .....The Olney Theatre Center, MD

**Peer@Me** by Keith Reddin (Adapted from Ibsen's Peer Gynt) Dir. Alex Harvey ..... NYU Tisch, Grad Acting, NYC

**Rechnitz** by Elfriede Jelinek, Dir. Tea Alagic ..... Theatre for a New Audience, NYC

## **DEVELOPMENTAL READINGS & WORKSHOPS, DIRECTING** *(select credits)*

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**The Hole** by Sara Gancher ..... Toulmin Foundation Grant, Asolo Rep Commission, NYC  
**Wild West Show** by Lisa Helmi Johanson & Lizzie Hagstedt ..... Muriel O'Neill Grant, Asolo Rep Ground Floor, FL  
**The Awakening: A Musical** by Teresa Lotz & Sarah Rebell ..... MTF Residency, Playwrights Horizons, NYC  
**Garbologists** by Lindsay Joelle ..... The JAM, New Georges JAMMERS, NYC  
**A Place In The Woods** by Erik Gernand ..... Jersey City Theatre Center, NJ  
**Trayf** by Lindsay Joelle ..... Just Dessert Series, Penguin Rep, NY  
**Rose Petals** by Lizzie Hagstedt & Sarah Rebell ..... NYMF, Theatre Row, NYC  
**The Death of Grandma Hanem** by Adam Ashraf ..... Theatre For The New City, NYC  
**Oneida** by Beth Blatt & Lizzie Hagstedt ..... 4x15 Festival, The Musical Theatre Factory, NYC  
**The Crazy Ones** by Zak Zadek & Alex Pototsky ..... The Musical Theatre Factory, NYC  
**Josh's Real Funeral** by Beth Raas-Bergquist ..... The Project Y WIT Festival, NYC

## **FILM/TV/NEW MEDIA** *(select credits)*

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**Heritage** (Film) Producer/First AD, *Dir. Sebastain Rea* ..... Pivot Films, Netflix Diversity Grant  
**Bite** (Short Film) Associate Producer, *Dir. Michelle Krusiec* ..... American Film Institute (AFI)  
**Midsummer Night's Dream** (Film) Director, Adaptor, Editor ..... Asolo Repertory Theatre  
**Wildflower** (Short Film, NYWIFT Selection) Director ..... Velocity Creatives/Roomsaa Productions  
**Camelot: Asolo Rep at Home** (Staged for Film) Director ..... Asolo Repertory Theatre  
**R.P.G.** (Pilot Episode) First AD, *Dir. Ryan Wood, Prod. Shane Snider* ..... Fraction of Infinity Productions  
**The Small Hours** (Short Film) Editor, *Dir. Melissa Pinsky* ..... Frankenmel Productions  
**Nunsense** (TV, Pilot Episode) First AD, *Dir. David Eisenberg* ..... Frankenmel Films  
**Chip & Dean** (TV, Pilot Episode) First AD, *Dir. Melissa Pinsky* ..... Frankenmel Films  
**Zenith** (Film, Student Oscar Nominee 2017) First AD, *Dir. Ellie Foubmi* ..... Fasehun Films  
**Little Men** (Film) Production Intern, *Dir. Ira Sachs* ..... Race Point Films  
**Johnny & The Devil's Box** (Short, New Media) Director, Editor ..... Asolo Rep Ground Floor Series  
**Maya** (Short, New Media) Director, Editor ..... Asolo Rep Ground Floor Series  
**Fountain** (Short, New Media) Director, Editor ..... Asolo Rep Ground Floor Series  
**Sophie Blanchard's High Flying Rock & Roll Extravaganza** (Short, New Media) Director ..... Asolo Rep Ground Floor Series

## **RELATED EXPERIENCE** *(select credits)*

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**Seminar** (by Theresa Rebeck) Production Assistant, *Dir. Sam Gold* ..... The John Golden Theater  
**Poor Behavior** (by Theresa Rebeck) N.Y. Production Assistant, *Dir. Doug Hughes* ..... Center Theatre Group  
**Saving Aimee** (by Gifford, Friedman, & Pomeranz) Production Assistant, *Dir. David Armstrong* ..... 5th Avenue Theatre  
**Jeffrey Finn Productions** Office Assistant ..... Jeffrey Finn Productions, NYC  
**The Sporting Life** Assistant Technical Director, *T.D. Moritz Von Steulpnagel* ..... The Vineyard Theatre  
**The Womanity Project** (Live Radio Show) Co-Host, Director ..... Radio Free Brooklyn  
**Nymph Errant** Assistant Stage Manager, *PSM Emily Ballou* ..... Prospect Theatre Company

## **EDUCATION**

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**The New School For Drama** ..... M.F.A Directing  
**Commercial Theatre Institute** ..... The O'Neill, 14-Week Intensive  
**New York University, Tisch School of the Arts** ..... B.F.A Drama

### **FELLOWSHIPS/AWARDS**

\*MTC Directing Fellowship Class \* New Georges Jammer \* Asolo Rep Directing Fellowship \* SSDC Observership \*  
\*Numerous Sarasota and Orlando Regional Broadway World Awards\*

### **SKILLS**

*Working Proficiency in French and Hindi, NYC 911 Paramedic, Certified COVID Compliance Officer,  
Premiere Pro, Final Cut, Q-Lab, Breakdown Services/Eco Cast*