

Céline Rosenthal

Theatrical & Film Director and Producer

Ph: 401.368.0429

celinerosenthal@outlook.com

ARTISTIC ADMINISTRATION & PRODUCING *(select credits)*

Associate Artistic Director & Resident Casting Director 2018 - 2024 Asolo Repertory Theatre, FL
Artistic Director, Asolo Rep: Ground Floor Asolo Repertory Theatre, FL
*New Work Development: **Lady Disdain**, by Lauren Gunderson, **Knoxville** by Lynn Ahrens, Stephen Flaherty & Frank Galati
Hood by D. C. Beane & L. Flynn, **Fountain** by Christopher Anselmo & Jared Corak*
*New Play Commission: **The Paradox Of Education** by Ty Greenwood, **Dancing In The Blue Light** by Monteze Freeland
The Hole by Sarah Gancher, **Wild West Show** by Lisa Helmi-Johanson & Lizzie Hagstedt*
Leap Of Faith (Menken, Slater, & Leight) Producer ***Tony Nominee**, Dir Chris Ashley..... The St. James Theater, NYC
Seminar (Theresa Rebeck) Associate Producer, Dir. Sam Gold The John Golden Theater, NYC
Jeffrey Finn Productions Office Assistant & Production Assistant 2010 - 2012 NYC
Poor Behavior (Theresa Rebeck) N.Y. Production Assistant, Dir. Doug Hughes..... Center Theatre Group
Saving Aimee (Gifford, Friedman, & Pomeranz) Production Assistant, Dir. David Armstrong 5th Avenue Theatre
The Spitfire Grill (James Valcq & Fred Alley) Producer The Sage Theater, NYC
Turn Of The Screw (Adapted by Jeffrey Hatcher) Producer Bank Street Theater, NYC

THEATRICAL DIRECTING *(select credits)*

Dial M For Murder adapted by Jeffrey Hatcher..... Pittsburgh Public Theatre, PA
Dial M For Murder adapted by Jeffrey Hatcher..... Asolo Repertory Theatre, FL
Jennifer Who Is Leaving by Morgan Gould Urbanite Theatre, FL
Queen Of Wands by Shivali Bhammer Union Theatre, London
Grand Horizons by Bess Wohl Asolo Repertory Theatre, FL
When We Were Young and Unafraid by Sarah Treem Studio Theatre Tierra Del Sol, FL
The Lifespan of a Fact by Kareken, Murrell & Farrell Asolo Repertory Theatre, FL
Angel Street by Patrick Hamilton Studio Theatre Tierra Del Sol, FL
Trayf by Lindsay Joelle New Repertory Theatre, MA
Camelot by Lerner & Loewe Terrace Stage, Asolo Repertory Theatre, FL
In The Next Room by Sarah Ruhl Studio Theatre Tierra Del Sol, FL
Spike Heels by Theresa Rebeck Studio Theatre Tierra Del Sol, FL
The Incident at Our Lady of Perpetual by Katie Forgette Asolo Repertory Theatre, FL
Drowning In Cairo by Adam Ashraf The National Queer Theatre, NYC
Chicago by Fred Ebb, Bob Fosse, & John Kander Children's Theatre Company, Minneapolis, MN
A Doll's House by Henrik Ibsen Studio Theatre Tierra Del Sol, FL
The Tempest adapted from Shakespeare with Tyler Dobrowsky Asolo Repertory Theatre (Tour), FL
Motherfucker With The Hat by Stephen Adly Guirgis FSU/Asolo Conservatory, FL
Borders in a Bedroom by Shivali Bhammer Tamasha Festival, NYC and Tristan Bates Theatre, London, UK
Roughly Speaking by Shara Ashley Zieger Platform Theatre Group, TADA Theater, NYC
Deployed: A New Musical by Natalie Lovejoy Gene Frankel Theatre, NYC and The Abingdon, NYC
Gruesome Playground Injuries by Rajiv Joseph DeSotelle Studios, NYC
Little Man by Bekah Brunstetter The New School for Drama, NYC
The Weird (NY Premiere) by Roberto Aguirre-Sacasa Manhattan Theatre Source, NYC
The Winter's Tale adapted from Shakespeare, music by Lizzie Hagstedt..... The New School for Drama, NYC
Four on the Floor devised by General Mischief New York City Center Studios, NYC
Three If By Air devised by General Mischief The Connelly, NYC and Manhattan Movement & Arts Center, NYC

DEVELOPMENTAL WORKSHOPS & READINGS *(select credits)*

Ahoy-Hoy by Jenny Stafford Modern Works Festival, Urbanite, FL
My Favorite Sociopath by Aurin Squire South Carolina New Play Festival, SC
The Adventure Of Life by Veronika Duerr Warehouse Theatre, SC
Dalloway by Lindsay Joelle Florida Rep PlayLab, FL
My Favorite Sociopath by Aurin Squire New Dramatists, NYC

Oneida by Beth Blatt & Lizzie Hagstedt Seven Dials, London
The Adventure Of Life by Veronika Duerr Chisenhale Dance, London
Sophie Blanchard's High Flying Rock & Roll Extravaganza Moxie Arts NYC
Wild West Show by Lisa Helmi Johanson & Lizzie Hagstedt The New Musicals Lab at The Ferguson Center, VA
The Hole by Sara Gancher Toulmin Foundation Grant, Asolo Rep Commission, NYC
Wild West Show by Lisa Helmi Johanson & Lizzie Hagstedt Muriel O'Neill Grant, Asolo Rep Ground Floor, FL
The Awakening: A Musical by Teresa Lotz & Sarah Rebell MTF Residency, Playwrights Horizons, NYC
Garbologists by Lindsay Joelle The JAM, New Georges JAMMERS, NYC
A Place In The Woods by Erik Gernand Jersey City Theatre Center, NJ
Trayf by Lindsay Joelle Just Dessert Series, Penguin Rep, NY
Rose Petals by Lizzie Hagstedt & Sarah Rebell NYMF, Theatre Row, NYC
The Death of Grandma Hanem by Adam Ashraf Theatre For The New City, NYC
Oneida by Beth Blatt & Lizzie Hagstedt 4x15 Festival, The Musical Theatre Factory, NYC
The Crazy Ones by Zak Zadek & Alex Pototsky The Musical Theatre Factory, NYC
Josh's Real Funeral by Beth Raas-Bergquist The Project Y WiT Festival, NYC

FILM/TV/NEW MEDIA *(select credits)*

Wildflower (Short: NYWIFT Selection) Director Velocity Creatives/ Roosmaa Productions
**Best Indie Short, Oniros Film Festival * Awarded NYWIFT, Roosevelt Island Film Festival, One-Reeler Short, Rome Prisma Independent, Top Shorts Film Festival*
Getting Off (Short: Post Production) Director Fada'i Arts Productions
Heritage (Film) Producer/First AD, *Dir. Sebastain Rea* Pivot Films, Netflix Diversity Grant
Bite (Short Film) Associate Producer, *Dir. Michelle Krusiec* American Film Institute (AFI)
Midsummer Night's Dream (Film) Director, Adaptor, Editor Asolo Repertory Theatre
Camelot: Asolo Rep at Home (Staged for Film) Director Asolo Repertory Theatre
R.P.G. (Pilot Episode) First AD, *Dir. Ryan Wood, Prod. Shane Snider* Fraction of Infinity Productions
The Small Hours (Short Film) Editor, *Dir. Melissa Pinsly* Frankenmel Productions
Nunsense (TV, Pilot Episode) First AD, *Dir. David Eisenberg* Frankenmel Films
Chip & Dean (TV, Pilot Episode) First AD, *Dir. Melissa Pinsly* Frankenmel Films
Zenith (Film, Student Oscar Nominee 2017) First AD, *Dir. Ellie Foubi* Fasehun Films
Little Men (Film) Production Intern, *Dir. Ira Sachs* Race Point Films
Maya, Johnny & The Devil's Box, Fountain (Shorts, New Media) Director, Editor Asolo Rep Ground Floor
Sophie Blanchard's High Flying Rock & Roll Extravaganza (Short, New Media) Director Asolo Rep Ground Floor

ASSOCIATE & ASSISTANT DIRECTING *(select credits)*

Knoxville: A New Musical by Ahrens, Flaherty & Galati, *Dir. Frank Galati* Asolo Repertory Theatre, FL
The Originalist by John Strand, *Dir. Molly Smith* *Asolo Directing Fellowship Asolo Repertory Theatre, FL
The Little Foxes by Lillian Hellman, *Dir. Frank Galati* *Asolo Directing Fellowship Asolo Repertory Theatre, FL
The North Pool by Rajiv Joseph, *Dir. Giovanna Sardelli* Barrington Stage Company, MA
Widower's Houses by George Bernard Shaw *Dir. David Staller* Gingold Theatrical Group/TACT, NYC
Joseph... Dreamcoat Chor. Wendy Seyb *SSDC Observership The Olney Theatre Center, MD
Peer@Me by Keith Reddin (Adapted from Ibsen's Peer Gynt) *Dir. Alex Harvey* NYU Tisch, Grad Acting, NYC
Rechnitz by Elfriede Jelinek, *Dir. Tea Alagic* Theatre for a New Audience, NYC

EDUCATION

The New School For Drama M.F.A Directing
Commercial Theatre Institute The O'Neill, 14-Week Intensive
New York University, Tisch School of the Arts B.F.A Drama

FELLOWSHIPS/AWARDS

*MTC Directing Fellowship Class, 2017-18 * New Georges Jammer * Asolo Rep Directing Fellowship * SSDC Observership *
 Numerous Regional Broadway World Awards

SKILLS

*Working Proficiency in French and Hindi, NYC 911 Paramedic, Certified COVID Compliance Officer,
 Premiere Pro, Final Cut, Canva, Q-Lab, Basic Tessitura*